### El 216 COMPUTER VISION

#### LECTURE 07: GEOMETRIC TRANSFORMATIONS

Venu Madhav Govindu Department of Electrical Engineering Indian Institute of Science, Bengaluru

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- Use multiple or single image(s)
- Geometric pure 3D rotations mosaics
- · Radiometric high dynamic range imaging
- Focus on **geometric** transformations



coolopticalillusions.com





coolopticalillusions.com

$$\left[\begin{array}{c} x \\ y \\ 1 \end{array}\right] = K \left[\begin{array}{c} R \mid T \end{array}\right] \left[\begin{array}{c} X \\ Y \\ Z \\ 1 \end{array}\right]$$

#### Pinhole Camera

- Effects of rotations and translations are mixed
- Only rotations? (Mosaics)
- Only translations? (Stereo; considered later)
- Both? (Multiview Geometry; considered later)



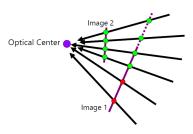
$$p_1 = \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix} = K \begin{bmatrix} I & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = KP$$

$$p_2 = \begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} = K \begin{bmatrix} R & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = KRP$$

$$\mathbf{p}_2 = \mathbf{K}\mathbf{R}\mathbf{K}^{-1}\mathbf{p}_1$$

#### Pure 3D Camera Rotation

- $P = [X, Y, Z]^T$
- Pure 3D Rotations is a special case
- $p_1$  and  $p_2$ 
  - related via camera parameters
  - does not depend on 3D geometry



#### Rotating Camera

- Centre of projection same for all cameras
- Each image samples from same parametric ray set
- No "parallax" problem
- Depth plays no role
- Excellent for mosaics
- Equivalent to wider FOV camera

## Why Mosaic?

Are you getting the whole picture?

• Compact Camera FOV = 50 x 35°



## Why Mosaic?

### Are you getting the whole picture?

- Compact Camera FOV = 50 x 35°
- Human FOV = 200 x 135°



## Why Mosaic?

### Are you getting the whole picture?

Compact Camera FOV = 50 x 35°

Human FOV = 200 x 135°

Panoramic Mosaic = 360 x 180°





$$\begin{array}{ccc} \boldsymbol{p}_{1} & = & \left[ \begin{array}{c} x_{1} \\ y_{1} \\ 1 \end{array} \right] = \boldsymbol{K} \left[ \begin{array}{c} \boldsymbol{I} \mid \boldsymbol{0} \end{array} \right] \left[ \begin{array}{c} X \\ Y \\ Z \\ 1 \end{array} \right] \\ \boldsymbol{p}_{2} & = & \left[ \begin{array}{c} x_{2} \\ y_{2} \\ 1 \end{array} \right] = \boldsymbol{K} \left[ \begin{array}{c} \boldsymbol{I} \mid \mathbf{T} \end{array} \right] \left[ \begin{array}{c} X \\ Y \\ Z \end{array} \right] \end{array}$$

$$p_1 = KP$$
 and  $p_2 = K(P+T)$   $x_2 - x_1 = \frac{fB}{Z}$ 

#### Pure 3D Camera Translation

- $\boldsymbol{P} = [X, Y, Z]^T$
- $p_1$  and  $p_2$  related via translation and depth
- No simple relationship like pure rotations
- Used to recover 3D depth (stereo)



urixblog.com





#### Pure 3D Translations

- No single geometric (parametric) transformation
- Non-linear dependence on depth
- Use to estimate depth (stereo)
- Effects of 3D rotation and translation are complementary

We can also take a purely 2D geometric transformation view Following slides borrowed from Noah Snavely

## Image Warping

• image filtering: change range of image

• 
$$g(x) = h(f(x))$$

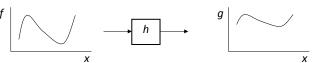
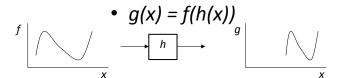
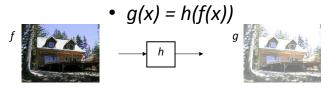


image warping: change domain of image

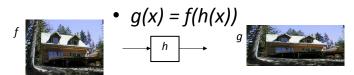


## Image Warping

• image filtering: change range of image

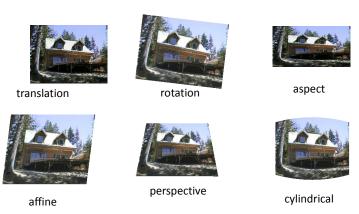


• image warping: change domain of image



# Parametric (global) warping

• Examples of parametric warps:



# Parametric (global) warping

• Examples of parametric warps:

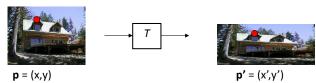






aspect

# Parametric (global) warping



• Transformation T is a coordinate-changing machine:

$$p' = T(p)$$

- What does it mean that T is global?
  - Is the same for any point p
  - can be described by just a few numbers (parameters)
- Let's consider *linear* xforms (can be represented by a 2D matrix):

$$\mathbf{p}' = \mathbf{T}\mathbf{p} \qquad \left[ egin{array}{c} x' \ y' \end{array} 
ight] = \mathbf{T} \left[ egin{array}{c} x \ y \end{array} 
ight]$$

## Common linear transformations

• Uniform scaling by s:





$$\mathbf{S} = \left[ \begin{array}{cc} s & 0 \\ 0 & s \end{array} \right]$$

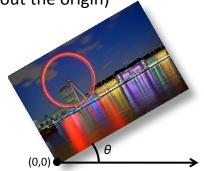
What is the inverse?



## Common linear transformations

• Rotation by angle heta (about the origin)





$$\mathbf{R} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$$

What is the inverse? For rotations:

$$\mathbf{R}^{-1} = \mathbf{R}^T$$



## 2x2 Matrices

 What types of transformations can be represented with a 2x2 matrix?

2D mirror about Y axis?

$$\begin{array}{rcl}
 x' & = & -x \\
 y' & = & y
 \end{array}
 \quad
 \mathbf{T} = \begin{bmatrix}
 -1 & 0 \\
 0 & 1
\end{bmatrix}$$

2D mirror across line y = x?

$$\begin{aligned}
 x' &= y \\
 y' &= x
 \end{aligned}
 \mathbf{T} = \begin{bmatrix}
 0 & 1 \\
 1 & 0
 \end{bmatrix}$$



### 2x2 Matrices

 What types of transformations can be represented with a 2x2 matrix?

### 2D Translation?

$$x' = x + t_x$$

$$y' = y + t_y$$
NO!

Translation is not a linear operation on 2D coordinates

## All 2D Linear Transformations

- Linear transformations are combinations of ...
  - Scale,
  - Rotation,
  - Shear, and
  - Mirror

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

- Properties of linear transformations:
  - Origin maps to origin
  - Lines map to lines
  - Parallel lines remain parallel
  - Ratios are preserved
  - Closed under composition

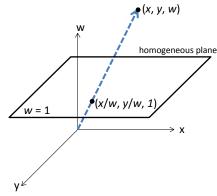
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} e & f \\ g & h \end{bmatrix} \begin{bmatrix} i & j \\ k & l \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

## Homogeneous coordinates

Trick: add one more coordinate:

$$(x,y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

homogeneous image coordinates



Converting from homogeneous coordinates

$$\left[\begin{array}{c} x \\ y \\ w \end{array}\right] \Rightarrow (x/w, y/w)$$

### **Translation**

Solution: homogeneous coordinates to the rescue

$$\mathbf{T} = \left[ egin{array}{cccc} 1 & 0 & t_x \ 0 & 1 & t_y \ 0 & 0 & 1 \end{array} 
ight]$$

$$\begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \\ 1 \end{bmatrix}$$

## Affine transformations

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ \hline 0 & 0 & 1 \end{bmatrix}$$
 any transformation with last row [ 0 0 1 ] we call a affine transformation



last row [001] we call an affine transformation

$$\left[\begin{array}{ccc} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{array}\right]$$

### Basic affine transformations

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Translate

$$\begin{bmatrix} \mathbf{x}' \\ \mathbf{y}' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & s\mathbf{h}_x & 0 \\ s\mathbf{h}_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ 1 \end{bmatrix}$$

2D in-plane rotation

$$\begin{bmatrix} \mathbf{x}' \\ \mathbf{y}' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ 1 \end{bmatrix}$$

Scale

$$\begin{bmatrix} \mathbf{x}' \\ \mathbf{y}' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & s\mathbf{h}_x & 0 \\ s\mathbf{h}_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \\ 1 \end{bmatrix}$$

Shear

### **Affine Transformations**

- Affine transformations are combinations of ...
  - Linear transformations, and
  - Translations

$$\begin{bmatrix} x' \\ y' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

- Properties of affine transformations:
  - Origin does not necessarily map to origin
  - Lines map to lines
  - Parallel lines remain parallel
  - Ratios are preserved
  - Closed under composition



## Where do we go from here?

## Projective Transformations aka Homographies aka Planar Perspective Maps

$$\mathbf{H} = \left[ egin{array}{cccc} a & b & c \ d & e & f \ g & h & 1 \end{array} 
ight]$$

Called a homography (or planar perspective map)





# Homographies









## Homographies

- Homographies ...

  - Projective warps

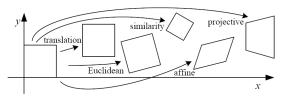
Homographies ...

- Affine transformations, and
$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

- Properties of projective transformations:
  - Origin does not necessarily map to origin
  - Lines map to lines
  - Parallel lines do not necessarily remain parallel
  - Ratios are not preserved
  - Closed under composition



# 2D image transformations



Name	Matrix	# D.O.F.	Preserves:	Icon
translation	$egin{bmatrix} ig[ egin{array}{c} ig[ egin{array}{c} ig[ egin{array}{c} ig]_{2 imes 3} \end{matrix} \end{bmatrix}$	2	orientation $+\cdots$	
rigid (Euclidean)	$egin{bmatrix} ig[ m{R}  m{m{t}}  ig]_{2 imes 3} \end{bmatrix}$	3	lengths +···	$\Diamond$
similarity	$\left[\begin{array}{c c} sR & t\end{array}\right]_{2\times 3}$	4	angles $+\cdots$	$\Diamond$
affine	$\left[egin{array}{c} oldsymbol{A} \end{array} ight]_{2 imes 3}$	6	parallelism + · · ·	
projective	$\left[egin{array}{c}  ilde{H} \end{array} ight]_{3 imes 3}$	8	straight lines	

These transformations are a nested set of groups

• Closed under composition and inverse is a member



# Homographies



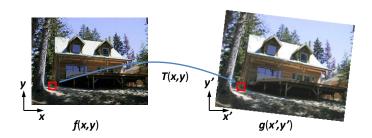






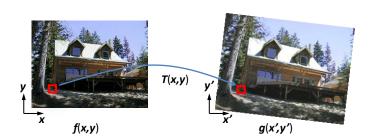
## Image Warping

 Given a coordinate xform (x',y') = T(x,y) and a source image f(x,y), how do we compute an xformed image g(x',y') = f(T(x,y))?



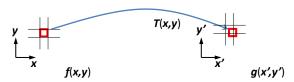
# Forward Warping

- Send each pixel f(x) to its corresponding location (x',y') = T(x,y) in g(x',y')
  - What if pixel lands "between" two pixels?



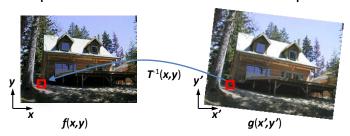
# Forward Warping

- Send each pixel f(x,y) to its corresponding location x' = h(x,y) in g(x',y')
  - What if pixel lands "between" two pixels?
  - Answer: add "contribution" to several pixels, normalize later (splatting)
  - Can still result in holes



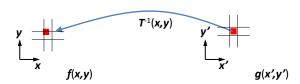
# **Inverse Warping**

- Get each pixel g(x',y') from its corresponding location  $(x,y) = T^{-1}(x,y)$  in f(x,y)
  - Requires taking the inverse of the transform
  - What if pixel comes from "between" two pixels?



# **Inverse Warping**

- Get each pixel g(x') from its corresponding location x' = h(x) in f(x)
  - What if pixel comes from "between" two pixels?
  - Answer: resample color value from interpolated (prefiltered) source image



# Interpolation

- Possible interpolation filters:
  - nearest neighbor
  - bilinear
  - bicubic (interpolating)
  - sinc
- Needed to prevent "jaggies" and "texture crawl"

(with prefiltering)

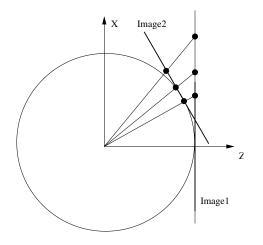




Enlarged FOV; Why do we have a radial shape?

Following slides on impact of geometry of virtual camera plane Taken from Magnus Oskarsson's slides

#### For calibrated cameras:







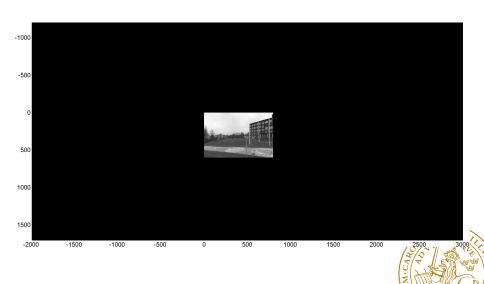


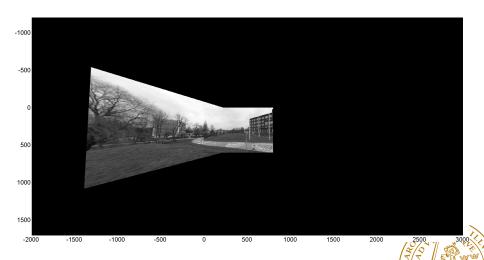




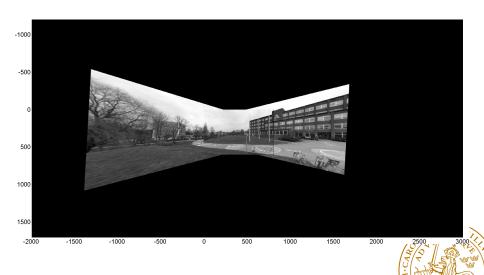




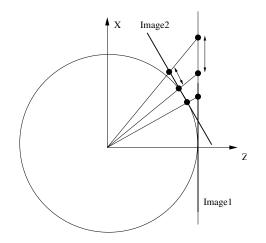




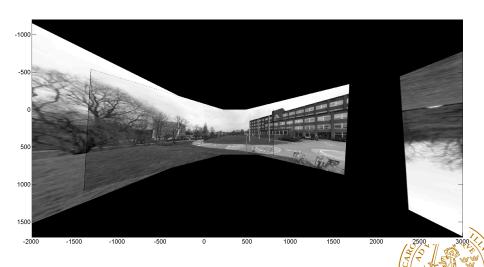
Points are transformed to the first image.



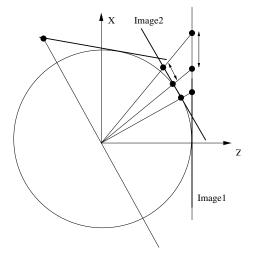
For calibrated cameras:



Distances are not preserved. Points close to the x-axis tend to lifting

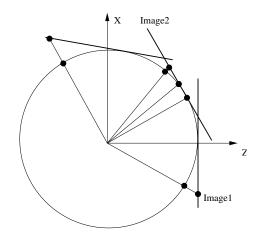


#### For calibrated cameras:





#### For calibrated cameras:



Project onto a cylinder instead.



#### For calibrated cameras:



Distances are roughly preserved. Lines may not appear straight.



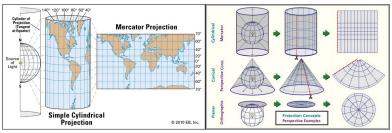


Figure 3: A simplistic model showing how Projected Coordinate Systems are created using a sphere. Source:

Britannica.

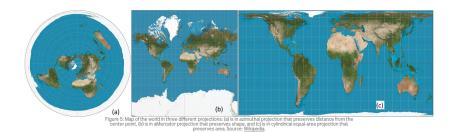
- Topology of sphere  $\neq$  that of 2D plane
- Issue has plagued map making!

https://medium.com/nightingale/understanding-map-projections-8b23ecbd2a2f





Figure 4: The Mercator projection exaggerates the size of the countries as you move away from the Equator. Source: snippet from The True Size Of.



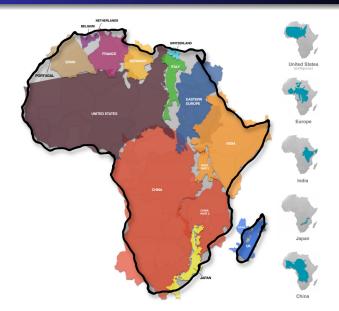
https://medium.com/nightingale/understanding-map-projections-8b23ecbd2a2f

# Choosing the right projection system



Figure 6: Robinson projection of the world. The projection is a compromise between the area and the shape of the world. Source: Wikipedia.

https://medium.com/nightingale/understanding-map-projections-8b23ecbd2a2f



**AFRICA IS BIG!** 



Why is north 'up'?

#### Recovering Geometry

- Recall pure 3D rotations
- $\bullet \ \mathbf{p}_2 = \mathbf{K}\mathbf{R}\mathbf{K}^{-1}\mathbf{p}_1$
- Do we need to know K and R?
- $H = KRK^{-1}$
- H is  $3 \times 3$  projective matrix
- *H* is a homography/collineation/projective transformation
- $p_2 = Hp_1$

#### Recovering Geometry

- Recall pure 3D rotations
- $\bullet \ \, \boldsymbol{p}_2 = \boldsymbol{K}\boldsymbol{R}\boldsymbol{K}^{-1}\boldsymbol{p}_1$
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#### Recovering Geometry

- Recall pure 3D rotations
- $\mathbf{p}_2 = \mathbf{K}\mathbf{R}\mathbf{K}^{-1}\mathbf{p}_1$
- Do we need to know K and R?
- $H = KRK^{-1}$
- $\boldsymbol{H}$  is  $3 \times 3$  projective matrix
- *H* is a homography/collineation/projective transformation
- $p_9 = Hp_1$

#### Homography relationship

How can we use this relationship  $p_2 = Hp_1$ 

- Radiometric:  $I_1(\mathbf{p}) = I_2(\mathbf{H}\mathbf{p})$
- Is this always true?
- Geometric:  $p_0 = H p_1$
- Need correspondences  $p_1 \leftrightarrow p_2$

$$egin{array}{lll} m{H} &=& rg \min_{m{H}} \left| \left| I_{
m l}(m{p}) - I_{
m 2}(m{H}m{p}) 
ight| 
ight|^2 \ & m{H} \leftarrow m{H} + \delta m{H} \ & \ & \ & I_{
m 2}((m{H} + \delta m{H})m{p}) pprox I_{
m 2}(m{H}m{p}) + m{J}^T \delta m{H} \ & \ & \ & \ & \left| \left| m{J}^T \delta m{H} - \left( I_{
m l}(m{p}) - I_{
m 2}(m{H}m{p}) 
ight) 
ight| 
ight|^2 \end{array}$$

#### **Estimating Homographies**

- Solution: Least square fit of intensities
- Is it a linear problem?
- Warp, Update, Warp, till convergence
- · Use all pixels in overlapping area
- Robust loss  $\rho(.)$  for each pixel
- Multiscale approaches used. Why?
- Many issues in estimation

#### Geometric Estimation

- Correspondences  $p_1 \leftrightarrow p_2$  (SIFT etc.)
- $p_2 = Hp_1$  is a projective relationship
- Non-linear relationship?

$$\begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$
Implies
$$x_2 = \frac{h_{11}x_1 + h_{12}y_1 + h_{13}}{h_{31}x_1 + h_{32}y_1 + h_{33}}$$

$$y_2 = \frac{h_{21}x_1 + h_{22}y_1 + h_{13}}{h_{31}x_1 + h_{32}y_1 + h_{33}}$$
(2)

Can solve using non-linear least squares on equations

$$x_2 = \frac{h_{11}x_1 + h_{12}y_1 + h_{13}}{h_{31}x_1 + h_{32}y_1 + h_{33}}$$
$$y_2 = \frac{h_{21}x_1 + h_{22}y_1 + h_{13}}{h_{31}x_1 + h_{32}y_1 + h_{33}}$$

Linear in entries of H, carry-over will result in

$$x_2(h_{31}x_1 + h_{32}y_1 + h_{33}) - (h_{11}x_1 + h_{12}y_1 + h_{13}) = 0$$
  
$$y_2(h_{31}x_1 + h_{32}y_1 + h_{33}) - (h_{21}x_1 + h_{22}y_1 + h_{23}) = 0$$

Leads to

$$\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x_1x_2 & -y_1x_2 & -x_2 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -x_1y_2 & -y_1y_2 & -y_2 \end{bmatrix} \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ \vdots \\ h_{33} \end{bmatrix} = \mathbf{0}$$

$$\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x_1x_2 & -y_1x_2 & -x_2 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -x_1y_2 & -y_1y_2 & -y_2 \end{bmatrix} \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ \vdots \\ h_{33} \end{bmatrix} = \mathbf{0}$$

#### Linear Method

- 2 eqns per correspondence
- Unknowns in H?
- Collect all equations into Ah = 0 problem
- Solution?
- Two important considerations
  - Robustness (RANSAC or IRLS?)
  - Conditioning (Scale of data)

$$\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x_1x_2 & -y_1x_2 & -x_2 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -x_1y_2 & -y_1y_2 & -y_2 \end{bmatrix} \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ \vdots \\ h_{33} \end{bmatrix} = \mathbf{0}$$

#### Normalisation

- Recall that all correspondences are noisy
- (x, y) co-ordinates of order of 1000
- Quadratic terms in A
- Errors in observed A are not uniform in dimensions
- Leads to very poor conditioning of Ah = 0
- Remedy
  - Scale co-ordinates (x, y) to have magnitude around 1
  - Solve
  - Put back original scale



+ Find teatures using SIFT (VI - feat package) or SURF (inbuilt in MATLAB) https://www.vlfeat.org/overview/sift.html \* Feature matching using vi-feat or MATCAB inbuilt Linctions NOTE: PLEASE BE MINDFUL OF THE CONVENTIONS USED FOR IMAGE COORDINATE SYSTEM, CAMERA \* Raw (putative) matches: outliers included Need robustness while estimating homography. P are matched features in the 2 images HP x = (a) h31 x + h32 y+h33 hex + hezy+ hez haj x + h32 y+ h33

Method:
(A): 
$$(h_{31}x + h_{32}y + h_{33})x' = h_{11}x + h_{12}y + h_{13}$$

$$\Rightarrow h_{31}x x' + h_{32}y x' + h_{33}x' - h_{11}x - h_{12}y - h_{13} = 0$$

$$(-z)h_{11} + (-y)h_{12} + (-i)h_{13} + (0)h_{21} + (0)h_{22} + (0)h_{23} + (xx')h_{33} = 0$$

$$+ (xx')h_{31} + (yx')h_{32} + (x')h_{33} = 0$$
(b):
$$(b)h_{11} + (b)h_{12} + (0)h_{13} + (-x)h_{21} + (-y)h_{22} + (-i)h_{23} + (xy')h_{31} + (yy')h_{32} - (y')h_{33} = 0$$

$$h_{11} + (y')h_{33} = 0$$

$$h_{12} + (y')h_{33} = 0$$

$$h_{13} + (y')h_{33} = 0$$

$$h_{11} + (y')h_{33} = 0$$

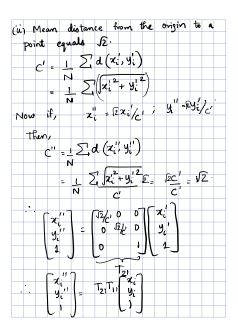
$$h_{12} + (y')h_{33} = 0$$

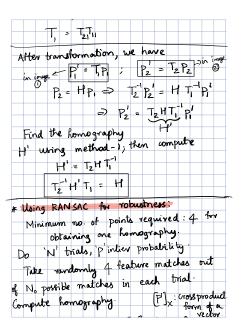
$$h_{13} + (y')h_{13} = 0$$

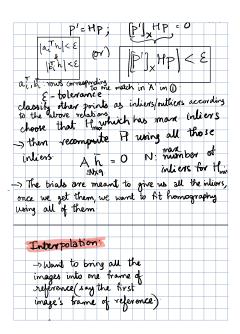
$$h_{13} + (y')h_{13}$$

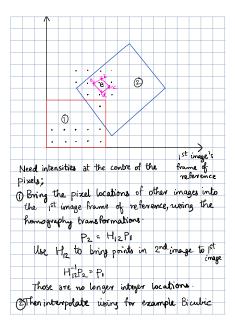
Soln: h. least eigen rector of (AA) h: the night singular vector of 'A' corresponding to the least singular value Normalisation: Consider 3-2×105 1-6×105 8×102 -4×102 -2×102 0 -4x10 -2x10 -1 1.6 x105 0.8 x105 4x103 from Note that the entires are ranging 0 - 105 in A, then it 0 - 10 in NTA Lack of homogenity in the coordinates from > poor conditioning of A(a) We want to reduce the range of the in A ( ATA) to improve the entries conditioning (i.e, to reduce the K(ATA))

-> Apply some transformations to the image coordinates in (i) translation each image (ii) scaling. (i) Translation: Origin of the new coordinate system should be at the centroid of the image points. (ii) After translation, the coordinates are scaled mean distance from the origin to a point equals 12. (ù) x; - \( \overline{\pi} want, we 1 2 xi-Z = 0 αį ٧i Tit



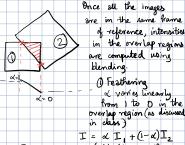






interpolation (using the 4 represt reighbours, in the above figure, intensity at e' is computed using those at a, b, c, d' > which are fractional locations obtained after step (D)

#### BLENDING



(2) Using Image Ryramids (Not discussed) one could look it up.

Note: Interested people can also use

M-estimators for retrustness which wasn't
discussed in the class

$$\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x_1x_2 & -y_1x_2 & -x_2 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -x_1y_2 & -y_1y_2 & -y_2 \end{bmatrix} \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ \vdots \\ h_{33} \end{bmatrix} = \mathbf{0}$$

#### Projective Scaling?

- Are all RHS zeros the same?
- What happens if we set  $h_{33} = 1$ ?
- Yields an Ah = b problem

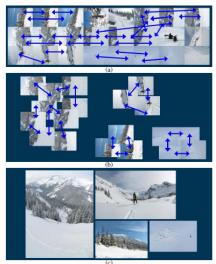
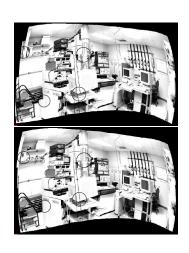
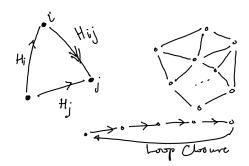


Figure 9.11 Recognizing panoramas (Brown, Szeliski, and Winder 2005), figures courtesy of Matthew Brown: (a) input images with pairwise matches; (b) images grouped into connected components (panoramas); (c) individual panoramas registered and blended into stitched composites.

#### **Recognising Panoramas**





#### Consistency

- Pairwise alignment causes drift
- Use all relationships ("loop closures")
- $\bullet \ \boldsymbol{H}_{ij} = \boldsymbol{H}_{j}\boldsymbol{H}_{i}^{-1}$
- Significantly reduces inconsistencies
- Well-developed method of motion averaging